

Hernán 'Nan' Joubá

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DIRECTION OF THEATER, FILM & MULTIMEDIA PROJECTS

La Obra de Fútbol ("The Soccer Play") **2024-25**

Bilingual (English / Spanish) playwrighting, direction for staged reading and short film production. With support from the Community Libraries of Providence (CLPVD); Village Theatre; and Papitto Opportunity Connection.

Quikuchá **2022-24**

Outdoor live performance series with video projections on sailboat. Video production, interviews with Latin American (im)migrants, live audience engagement, direction of non-professional actors and fundraising. With support from PVD Dept. of Art, Culture + Tourism (AC+T); Creature Conserve; CLPVD; Rhode Island Foundation, and Rhode Island Council for the Humanities (RICH).

Time Has Told Me **2021-24**

Video interviews with local artists & cultural workers highlighting the PVDX2031 Cultural Plan through 20+ videos and a feature length documentary. With Support from AC+T and RISCA.

Thank You For Listening **2017-23**

Host and production of bilingual queer podcast co-created with Shey 'Ri-Acu' Rivera Ríos. Audiovisual showcase of Latinx artists through interviews and new audiovisual content. Supported by CLPVD and the RISD Museum.

La Despedida **2017**

Short-play directed for the "Rhode Island Devised Theater Festival" organized by Mixed Magic Theater and David Ledoux's First Day Productions. Performers: Kufa Castro, Charlie Santos, Sofia Washburn

Kemuri No Tsuki ("Moon of Smoke") **2008**

Thesis short-film directed at School of Tokyo Visual Arts, selected "Best Graduation Project". Screened at Tokyo Contemporary Museum of Art.

PRODUCTION & PROJECT MANAGEMENT

Founder of "SHUBAPPOI" & Independent Engagements

One Thousand Olneyvilles **2025-26**

Community engagement and development of performance and video project on gentrification and collective imaginaries as Community Heritage Fellow at Providence Preservation Society.

Cabinet of Curiosities **2025**

Audio recording and editing of 40+ oral histories and video documentation of public art installation designed by Shey 'Ri-Acu' Rivera Ríos and produced by The Avenue Concept, AC+T, AS220 and Amber Art & Design.

Museo de las Ancestras **2025**

Video documentation of live performances and monologues led by Studio Loba with support from the Providence Commemoration Lab in collaboration with Arte Latino New England and local theater artists.

"Loba Lab" Performance Incubator Fellowship **2025**

Artistic coaching for performing artists, design and coordination of retreat and convenings, and technical support for showcase of new work for the stage. In collaboration with Studio Loba and Brown Arts Institute.

Artist Communities Alliance (ACA) **2018-19**

Convenings coordinator for annual conferences (PA, MN) gathering 250+ artists and arts administrators. Logistics of rentals, transportation and lodging, schedule, sessions and tour design, contract of artists and vendors.

PVDFest - Providence Dept. of Art, Culture + Tourism **2017-18**

Production Manager. Design of programming, logistics for 4-day music and public art festival, coordination of 100+ artists in 13 stages, sponsors and city departments, supervision of festival assistants and volunteers.

Independent Producer for Film & TV **2010-13**

Trilingual coordination for commercials and documentaries with San Telmo Productions, Panasonic LTD, NHK Japan in Argentina, Chile & Antarctica.

COLLECTIVE LEARNING & CULTURAL PROGRAMS

Founder of "MINISTRY OF FUTURE ACCESS" + Independent Engagements

Artist-in-Residency Program "Art in the Neighborhood" 2022-25

Design and execution of 2-3 month residencies for multidisciplinary local artists in partnership with Community Libraries of Providence (CLPVD). Over \$45k in direct compensation to participating artists over 4 years.

Life & Editing in Art 2022

Design of creative entrepreneurship workshops with and for local artists in partnership with Rhode Island State Council on the Arts (RISCA).

"Conectando" 2021

Design and execution of 25 bilingual creative workshops with local artists across 5 neighborhoods in partnership with CLPVD.

Manton Avenue Project 2017-18

Playwriting mentorship and direction of short plays with Elementary School Students and local RI actors.

Curriculum Design & Teaching Experience 2021-24

Agua Day Camp, Movement Education Outdoors (MEO)

Environmental, Black and Indigenous Practices with the land for youth.

Podcast Hosting, Workshop Instructor, CLPVD

Audio recording and editing, oral histories from Olneyville neighbors.

Creative Writing, Undergraduate Instructor at College Unbound

Best practices on literary and creative processes for adults.

Video-Making Workshop + Project Laboratory, CLPVD

Project management and visual storytelling for bilingual patrons (SPA; ENG).

GRANT PANEL SERVICE

2024 Playwrights' Center Minneapolis (PWC)

2024 Latinx New Play Festival, La Jolla Playhouse CA

2023 National Association for Latino Arts & Culture (NALAC)

2022 Providence Department of Art, Culture & Tourism (AC+T)

2021/23 National Endowment for the Arts (NEA)

2019 Rhode Island State Council on the Arts (RISCA)

SELECTED PERFORMANCES

2024 *Muy Gay* – Video sketches for online platforms.

2022 *AntigonX* – Written by Shey 'Rí-Acu' Rivera Ríos, Dir. Jackie Davis.
Performance Venue: Double Edge Theater (MA)

2019 *She Died For Our Convenience* – Dir. Strange Attractor at Paragon Mills

2018 *Back to the Work* – Dir. by Strange Attractor at Lippitt House Museum

2017-18 *Spare Parts* – Reading series, Dir. Barry Press (Living Literature)

2017 *Sea Pageant* – Dir. Strange Attractor at Narraganset Beach

2010 *Los Desvelados* – Short Film Dir. Luciano Salerno (ARG)

2009 *Titus Andronicus* – Dir. Lorenzo Quinteros (ARG)

2004 *One Thousand and One Nights* – Musical by
Pepe Cibrián and Ángel Mahler, Dir. Luciano Talpini Aita

SELECTED HONORS

2025 *Writing Retreat for Emerging LGBTQ Voices Writer*, LAMBDA Literary

2025 *Artist-in-Residency*, Intergenerational Projects at Urbano, Boston, MA

2024 *Creative Entrepreneurship Fellow*, Arts & Business Council Boston, MA

2023 *Artist-in-Residency* at Swale House, Gov. Island NYC

2022 *Artist-in-Residency* at Trelex House, Paris, FRA

2023 *Documentary Film Grant*, Rhode Island Council for the Humanities

2023 *Design Catalyst*, DESIGNxRI

2023 *Scientific Research Mentorship*, Creature Conserve, RI

2023 *Writing Mentorship*, Association of Writers & Writing Programs, USA

2023 *Public Art Learning Fund*, New England Foundation for the Arts (NEFA)

2023 *Project Grant*, Providence Department of Art, Culture & Tourism, RI

2022 *MacColl Johnson Fellow: Creative Writing*, Rhode Island Foundation

2022 *New England Creative Community Fellow*, National Art Strategies

2021 *Writer-in-residency*, Wedding Cake House, Providence RI

2021 *Art & Survival Fellowship*, BDAC & Double Edge Theater

2021 *Writer-in-Residency Fellowship*, The Studios at MassMoCA

2017-19 *Project Grant for Individuals*, RISCA

2018 *Artist-in-Residency*, Cité Internationale des Arts, FRA

2005-2008 *Scholarship Recipient: Specialized Training*, Monbukagakusho
(MEXT) Ministry of Education of Japan, JAP

PUBLICATIONS & SCRIPTS

- 2024** *La Obra de Fútbol* (two-act play in Spanish)
- 2022** *Postcards from the Andes* (essays) Pilgrimage Press Vol. 43 #2
- 2021** *Mint* (poem) LA Poets for Justice Press, “A document for the People”
- 2019** *Marte* (sci-fi, short story) “Label Me Latina/o” Fall 2019 Vol. IX
- 2015** *Two Boys* (artist book with illustrations) AS220
- 2014** *Lifted* (artist book with illustrations) AS220
- 2010** *Four Guys, No Ball: The Berlin Experiment* (documentary script) Dir. By Hernán Fontanet, Wittgenstein Production – Film Festivals: NPOTI (JAP); Lewiston (US); Marbella (SPA)

READINGS & PRESENTATIONS

- 2024** *The Role of the Artist in Civic Life*, New Bedford Economic Development Council, Presenter
- 2024** *The Professional Journey of Writers of Color*, LitArts RI, Panel Speaker
- 2023** *Countercolonial Motions*, Urban Soil Institute Symposium Presenter
- 2023** *Mysteries from Quikuchá*, Artist Talk at RISD Museum
- 2019** *En La Clínica*, Feria del Libro y Las Artes, Providence College
- 2019** *Immigrant*, ACLU Fundraiser: Reflections on 1st Amendment, AS220

SELECTED TRAINING + PROFESSIONAL DEVELOPMENT

- 2025** *Directing Actors*, Tessa Blake, Sundance Collab.
- 2025** *Projection Mapping*, Georgie Friedman for “Un-Monument” at Emerson College, Mayor’s Office of Arts & Culture, City of Boston
- 2024** *Dramaturgy Workshop*, Ignacio Apolo, CELCIT, ARG
- 2023** *Neutral Mask in Theater*, Marcelo Savignone, CELCIT, ARG
- 2022** *Open Itinerary: Photography & Journeys*, Estrella Herrera, ARG
- 2020** *Reflections Through the Body*, M. Leite & A. Conde, INAE, URU
- 2020** *Intro. to Human Rights*, Justice & Human Rights Ministry, ARG
- 2019** *French B1 Competency Certificate*, Alliance Française
- 2018** *Oral Histories*, Marta Martinez & Rebecca Noon, Trinity Rep
- 2018** *Undoing Racism*, People’s Institute for Survival and Beyond
- 2017** *Docent Training for K-12 students*, RISD Museum
- 2017** *Theater as Civic Practice*, R. Noon & J. Brainerd, Trinity Rep
- 2016** *Script Analysis*, Rachel Walshe, Gamm Theater

COLLEGE EDUCATION

- Massachusetts College of Art & Design 2015**
Performance Art by Sandrine Schaefer; *Oil Painting and Composition* by Christopher Chippendale; *Art History* by Matthew Fisk
- Community College of Rhode Island 2014**
Creative Writing by Laurie Sherman; *Poetry* by Randy Blasing; *Music Foundations* by Jacob Stott; *Voice Class* by Emily Noël
- Emily Carr University of Art & Design - Vancouver, CAN 2013**
Core Visual Art Studies: Creative Processes in Writing and Poetry; Drawing; Art History; Print Media; Sculpture; Art as Social Practice.
- Metropolitan School of Dramatic Arts (EMAD) - ARG 2009**
Acting for Theater, w. Ciro Zorzoli, Paola Barrientos y Diego Velázquez
- Tokyo Visual Arts - JAP 2008**
A.A. “Video Artist” *Broadcasting & Film Dept.*, Tokyo Visual Arts, JAP
- Fine Arts Municipal School (EMBA) Carlos Morel, ARG 2004**
Actor Training, Set Design, Playwriting